

commissioned by Nexas Saxophone Quartet

# Cuarteto de saxofones #3

## De los tres barrios

### I. CABALLITO

Fernando Lerman

Score

tango desbocado ♩ = 100

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

S. Sax.

A. Sax.

T. Sax.

B. Sax.

8

A

6

6

5

I. Caballito

2  
15

**B**

S. Sax. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

21

S. Sax. *ff* *mf*

A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

I. Caballito

C

3

27

S. Sx. *mp* *mf* *p* *pp*

A. Sx. *mp* *p* *mf*

T. Sx. *mp* *p* *mf* *p*

B. Sx. *mp* *mp* *mf* *p*

36

S. Sx. *f*

A. Sx. Slap! *mf*

T. Sx. Slap! *mf*

B. Sx. *mf*

I. Caballito

4 **D**

S. Sx. *f*

A. Sx. *mp* Double tongue

T. Sx. *mp*

B. Sx. *mf*

52

S. Sx. *f*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mf*

I. Caballito

58

**E**

S. Sx. *mp* *mf* *mp*

A. Sx. *mp* *mf* *mp*

T. Sx. *mp* *f* Solo

B. Sx. *mp*

66

S. Sx. *f* *mp*

A. Sx. *f* *mp*

T. Sx. *f*

B. Sx.

I. Caballito

6  
71

**F**

S. Sax. *f* >

A. Sax. *f* > *mf* 5

T. Sax. *f* > *mf* 5

B. Sax. *f* > *mf* 5

*p*

77

**G**

S. Sax. *mf*

A. Sax. *mf* *mp*

T. Sax. *f* *end Solo* *mf* *mp*

B. Sax. *f* *mf* *mp*

I. Caballito

86 *dolce*

S. Sax. *mp* *mf*

A. Sax. *p* *mp*

T. Sax. *p* *mp*

B. Sax. *p* *mp*

95

S. Sax. *pp*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

I. Caballito

8  
103

S. Sax. *mp* *mf*

A. Sax. *mp* Double tongue

T. Sax. *mp* Double tongue

B. Sax. *mp* *mf*

109

S. Sax. *mf* *f*

A. Sax. *p* *mp*

T. Sax. *p* *mp*

B. Sax. *mp* *mf*

I. Caballito

115

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*pp* *mf* *mp*

*mf* *pp* *mf* *mp*

*mp* *pp* *mf* *mp*

*pp* *mf* *mp*

I

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*f* *ff* *f*

*f* *ff* *f*

*f* *ff* *f*

*f* *ff* *f*

I. Caballito

10  
127

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*f*

*f*

*f*

*f*

132

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mp*

*f*

*mf*

*ff*

*mp*

*f*

*mf*

*ff*

*mp*

*f*

*mf*

*ff*

# Cuarteto de saxofones #3

## De los tres barrios

### I. CABALLITO

Fernando Lerman

tango desbocado ♩ = 100

4

7

11

15

20

24

27

33

39

**A**

**B**

**C**

**D** Double tongue

*f*

*mp*

*mf*

*f*

*mf*

*ff*

*mf*

*mp*

*p*

*mf*

*mf*

Slap!

*mf*

*mp*

I. Caballito

2

50 *p*

54 *mp* *mf*

58 *mp* *mf* **E**

63 *mp*

67 *f* *mp*

70 *f* *mf* *p* **F**

74

79 *mf* *mp* **G**

85 *p*

91 *mp*

97 *pp*

I. Caballito

**H** Double tongue

103 *mp*

Musical staff 103-106: Treble clef, 3/8 time signature. Measures 103-106. Dynamics: *mp*. Includes a hairpin crescendo and a box labeled 'H' for double tongue.

107 *p*

Musical staff 107-110: Treble clef, 3/8 time signature. Measures 107-110. Dynamics: *p*.

111

Musical staff 111-113: Treble clef, 3/8 time signature. Measures 111-113.

114 *mp* *mf*

Musical staff 114-116: Treble clef, 3/8 time signature. Measures 114-116. Dynamics: *mp*, *mf*.

117 *pp* *mf* *mp*

Musical staff 117-124: Treble clef, 3/8 time signature. Measures 117-124. Dynamics: *pp*, *mf*, *mp*. Includes triplets.

**I** *f* *ff*

Musical staff 121-124: Treble clef, 3/8 time signature. Measures 121-124. Dynamics: *f*, *ff*. Includes a box labeled 'I'.

125 *f*

Musical staff 125-127: Treble clef, 4/4 time signature. Measures 125-127. Dynamics: *f*.

128

Musical staff 128-129: Treble clef, 4/4 time signature. Measures 128-129.

130 *f* *mp*

Musical staff 130-132: Treble clef, 4/4 time signature. Measures 130-132. Dynamics: *f*, *mp*. Includes a quintuplet.

133 *f* *mf* *ff*

Musical staff 133-135: Treble clef, 4/4 time signature. Measures 133-135. Dynamics: *f*, *mf*, *ff*.

# Cuarteto de saxofones #3

## De los tres barrios

### I. CABALLITO

Fernando Lerman

tango desbocado ♩ = 100

The musical score is written for Baritone Saxophone in 4/4 time, with a tempo of 100 beats per minute. The key signature has one sharp (F#). The score consists of several staves of music with various dynamics and articulations. Section markers A, B, C, and D are placed in boxes above the staves. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes slurs, accents, and a five-finger roll. The piece concludes with a change in time signature to 2/4 and then 4/4.

5 **A** *mp*

10 *mf*

15 **B** *f* *mf*

19 *ff*

24 *mf* *mp*

**C** *mp* *mf* *p*

36 *mf*

**D**

42 *mf*

I. Caballito

2

48

mp

Musical staff 48-52: Treble clef, 6/8 time signature. Measures 48-52. Dynamics: mp. Includes accents and slurs.

53

mf

Musical staff 53-57: Treble clef, 6/8 time signature. Measures 53-57. Dynamics: mf. Includes accents and slurs.

58

mp

E

10

f

mf

Musical staff 58-62: Treble clef, 6/8 time signature. Measures 58-62. Dynamics: mp, f, mf. Includes a box labeled 'E', a measure rest of 10 measures, and a five-fingered scale.

F

Musical staff 63-76: Treble clef, 6/8 time signature. Measures 63-76. Dynamics: mp. Includes a box labeled 'F' and accents.

77

f

G

mf

Musical staff 77-81: Treble clef, 6/8 time signature. Measures 77-81. Dynamics: f, mf. Includes a box labeled 'G' and accents.

82

mp

p

Musical staff 82-87: Treble clef, 6/8 time signature. Measures 82-87. Dynamics: mp, p. Includes accents.

88

Musical staff 88-93: Treble clef, 6/8 time signature. Measures 88-93. Dynamics: mp. Includes accents.

94

mp

Musical staff 94-99: Treble clef, 6/8 time signature. Measures 94-99. Dynamics: mp. Includes accents.

100

pp

mp

Musical staff 100-104: Treble clef, 6/8 time signature. Measures 100-104. Dynamics: pp, mp. Includes accents and a 4/4 time signature change at the end.

**H**

Musical staff 1: Treble clef, 4/4 time signature. Key signature: one sharp (F#). Dynamics: *mf* (mezzo-forte) and *mp* (mezzo-piano). The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

Musical staff 2: Treble clef, 4/4 time signature. Key signature: one sharp (F#). Dynamics: *mf*. The staff continues the melodic line from the previous staff.

Musical staff 3: Treble clef, 4/4 time signature. Key signature: one sharp (F#). Dynamics: *pp* (pianissimo), *mf*, and *mp*. The staff features a melodic line with a crescendo leading to a *pp* section, followed by *mf* and *mp* sections.

**I**

Musical staff 4: Treble clef, 4/4 time signature. Key signature: one sharp (F#). Dynamics: *f* (forte) and *ff* (fortissimo). The staff contains a melodic line with accents and slurs, transitioning to a 3/4 time signature.

Musical staff 5: Treble clef, 4/4 time signature. Key signature: one sharp (F#). Dynamics: *f*. The staff contains a melodic line with eighth notes and slurs.

Musical staff 6: Treble clef, 4/4 time signature. Key signature: one sharp (F#). Dynamics: *f*, *mp*, and *f*. The staff features a melodic line with a quintuplet (marked '5') and various dynamics.

Musical staff 7: Treble clef, 6/8 time signature. Key signature: one sharp (F#). Dynamics: *mf* and *ff*. The staff contains a melodic line with slurs and accents, transitioning to a 4/4 time signature.

# Cuarteto de saxofones #3

## De los tres barrios

### I. CABALLITO

tango desbocado ♩ = 100

4

7

A

mp

6

11

mf

B

15

f

5

mf

18

2

ff

23

mf

26

C

mp

mf

30

p

pp

37

f

43

D

f

I. Caballito

2

48 *mf*

Musical staff 48-52: Treble clef, 2/4 time signature. Measures 48-52 contain eighth and sixteenth notes with accents. Dynamics: *mf*.

53 *f*

Musical staff 53-56: Treble clef, 2/4 time signature. Measures 53-56 contain eighth and sixteenth notes with accents. Dynamics: *f*.

57 *mf* *mp* *mf* **E**

Musical staff 57-61: Treble clef, 2/4 time signature. Measures 57-61 contain eighth and sixteenth notes with accents. Dynamics: *mf*, *mp*, *mf*. Chord box **E** is present above measure 60.

62 *mp*

Musical staff 62-66: Treble clef, 2/4 time signature. Measures 62-66 contain eighth and sixteenth notes with accents. Dynamics: *mp*.

67 *f* *mp*

Musical staff 67-69: Treble clef, 2/4 time signature. Measures 67-69 contain eighth and sixteenth notes with accents. Dynamics: *f*, *mp*. Trills are marked with '3' and a sextuplet with '6'.

70 *f* *p* **F**

Musical staff 70-74: Treble clef, 2/4 time signature. Measures 70-74 contain eighth and sixteenth notes with accents. Dynamics: *f*, *p*. Chord box **F** is present above measure 71.

75

Musical staff 75-79: Treble clef, 2/4 time signature. Measures 75-79 contain eighth and sixteenth notes with accents. Dynamics: *f*.

**G** *mf*

Musical staff 80-85: Treble clef, 6/8 time signature. Measures 80-85 contain eighth and sixteenth notes with accents. Dynamics: *mf*. Chord box **G** is present above measure 80.

86 *dolce* *mp*

Musical staff 86-91: Treble clef, 6/8 time signature. Measures 86-91 contain eighth and sixteenth notes with accents. Dynamics: *dolce*, *mp*.

92 *mf*

Musical staff 92-96: Treble clef, 6/8 time signature. Measures 92-96 contain eighth and sixteenth notes with accents. Dynamics: *mf*.

97

Musical staff 97-101: Treble clef, 6/8 time signature. Measures 97-101 contain eighth and sixteenth notes with accents. Dynamics: *mf*.

I. Caballito

102 *pp* *mp*

[H] *mf*

110 *mf*

114 *f* *pp*

118 *mf* *mp* *f* [I]

122 *ff*

125 *f*

128

131 *f* *mp* *f*

134 *mf* *ff*

Detailed description: This page of a musical score for 'I. Caballito' contains nine staves of music. The first staff (measures 102-107) is for piano, starting with a treble clef, 6/8 time signature, and a key signature of one sharp (F#). It features a melodic line with dynamics *pp* and *mp*. The second staff (measures 102-107) is for guitar, marked with a square box containing the letter 'H' and a 4/4 time signature. It features a rhythmic accompaniment with dynamics *mf*. The third staff (measures 110-113) continues the guitar part with dynamics *mf*. The fourth staff (measures 114-117) continues the guitar part with dynamics *f* and *pp*. The fifth staff (measures 118-121) continues the guitar part with dynamics *mf*, *mp*, and *f*, including a first ending bracket labeled '[I]' and four triplet markings. The sixth staff (measures 122-124) continues the guitar part with dynamics *ff*. The seventh staff (measures 125-127) continues the guitar part with dynamics *f*. The eighth staff (measures 128-130) continues the guitar part. The ninth staff (measures 131-133) continues the guitar part with dynamics *f*, *mp*, and *f*, including a quintuplet marking. The tenth staff (measures 134-137) continues the guitar part with dynamics *mf* and *ff*, including a first ending bracket labeled '[I]'.

# Cuarteto de saxofones #3

## De los tres barrios

### I. CABALLITO

Fernando Lerman

tango desbocado ♩ = 100

*mf*

5 **A** *mp*

10 *mf*

15 **B** *f* *mf*

19 *ff*

24 *mf* *mp*

**C**

*p* *mf* *p*

37 Slap! *mf*

**D** Double tongue *mp*

44

I. Caballito

2

48 *p*

52 *mp*

56 *mf* *mp* **E** 4

64 *Solo* *f*

68 *f*

71 **F** *f* *mf*

75 *f*

79 *end Solo* **G** *mf*

85 *p*

91 *mp*

96

100

*pp*

105

**H** Double tongue

*mp*

109

113

*mp*

117

*pp* *mf* *mp* *f*

122

*ff* *f*

127

131

*f* *mp* *f* *mf* *ff*

# Cuarteto de saxofones #3

## De los tres barrios

### II. LA PATERNAL

Fernando Lerman

Tango canción ♩ = 72

A

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

S. Sx.

A. Sx.

T. Sx.

B. Sx.

II. La Paternal

2  
15

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*p* *mp* *f* *mf* *mp*

**B**

22

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*p* *p* *mp* *p* *mf* *mp* *mp* *mf*

Solo



II. La Paternal

43

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*rit.*

**sostenuto** ♩ = 90

*pp*

*mf*

*pp*

# Cuarteto de saxofones #3

## De los tres barrios

### II. LA PATERNAL

Tango canción  $\text{♩} = 72$

*mp*

6

12

17

*mp* *f* *mf* *mp*

22

*p*

28

*mp* *mf* *p*

32

*cresc.* *f* *mp*

37

*mf*

42

*mp* *rit.* *sostenuto*  $\text{♩} = 90$

# Cuarteto de saxofones #3

## De los tres barrios

### II. LA PATERNAL

Tango canción ♩ = 72

Musical staff 1: Treble clef, 4/4 time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piece starts with a mezzo-piano (*mp*) dynamic.

Musical staff 2: Treble clef. The melody continues with quarter notes D5, E5, F5, and G5, followed by quarter notes G5, F5, E5, and D5. A mezzo-piano (*mp*) dynamic is indicated.

Musical staff 3: Treble clef. The melody continues with quarter notes C5, B4, A4, and G4. A piano (*p*) dynamic is indicated.

Musical staff 4: Treble clef. The melody continues with quarter notes G4, F4, E4, and D4. Dynamics include mezzo-piano (*mp*), forte (*f*), and mezzo-forte (*mf*).

Musical staff 5: Treble clef. The melody continues with quarter notes C4, B3, A3, and G3. A mezzo-piano (*mp*) dynamic is indicated. A box labeled 'B Solo' is present above the staff.

Musical staff 6: Treble clef. The melody continues with quarter notes G3, F3, E3, and D3. Dynamics include mezzo-forte (*mf*) and forte (*f*). The staff ends with 'end Solo'.

Musical staff 7: Treble clef. The melody continues with quarter notes C4, B3, A3, and G3. Dynamics include piano (*p*), crescendo (*cresc.*), forte (*f*), and mezzo-piano (*mp*). A box labeled 'C' is present above the staff.

Musical staff 8: Treble clef. The melody continues with quarter notes G3, F3, E3, and D3. A mezzo-forte (*mf*) dynamic is indicated.

Musical staff 9: Treble clef. The melody continues with quarter notes C4, B3, A3, and G3. Dynamics include mezzo-piano (*mp*), piano-piano (*pp*), and mezzo-forte (*mf*). The tempo changes to sostenuto ♩ = 90. The staff ends with a fermata.

# Cuarteto de saxofones #3

## De los tres barrios

### II. LA PATERNAL

Tango canción  $\text{♩} = 72$

3

**A**

*mf*

7

11

14

18

**B**

*f* *mp* *p*

24

*mf* *mp*

29

**C**

*mf*

36

*rit.*

41

*mp*

45

sostenuto  $\text{♩} = 90$

# Cuarteto de saxofones #3

## De los tres barrios

### II. LA PATERNAL

Fernando Lerman

Tango canción  $\text{♩} = 72$

mp

6

12

p mp

18

f mf mp

**B**

mp p mf

27

mp mf p

32

cresc. f mp

**C**

37

mf mp

43

rit. sostenuto  $\text{♩} = 90$

Score

Cuarteto de saxofones #3  
De los tres barrios  
III. VILLA MITRE

Fernando Lerman

Milonga ♩ = 120

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

This system contains the first four staves of the score. The Soprano Sax staff begins with a whole rest for the first three measures, then enters with a melodic line. The Alto Sax staff plays a rhythmic accompaniment of quarter notes. The Tenor Sax staff plays a bass line of quarter notes. The Baritone Sax staff plays a bass line of quarter notes. The key signature has one sharp (F#) and the time signature is 2/4.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*ff*

A

This system contains the next four staves of the score. The Soprano Sax staff has a dynamic marking of *ff* and a first ending bracket labeled 'A' over the final two measures. The Alto Sax staff continues its rhythmic accompaniment. The Tenor Sax staff plays a melodic line with various ornaments. The Baritone Sax staff plays a bass line. The key signature changes to two flats (Bb, Eb) in the final measures of this system.

III. Villa Mitre

21

S. Sx.

A. Sx.

T. Sx.

B. Sx.

**B**

*mp*

*f*

*mp*

*mf*

32

S. Sx.

A. Sx.

T. Sx.

B. Sx.

**C**

*mp*

*f*

*mp*

*f*

*mp*

*f*

*p*

*f*

*f*

III. Villa Mitre

D

41

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Dynamic markings: *f*, *p*, *mp*, *mf*

This system contains measures 41 through 50. The S. Sx. part begins with a rest, followed by a melodic line starting at measure 43 with dynamics *f* and *p*. The A. Sx. part has a rhythmic accompaniment. The T. Sx. part starts at measure 41 with *mp* and features a melodic line with dynamics *f*. The B. Sx. part has a rhythmic accompaniment with dynamics *mp* and *mf*. A box labeled 'D' is positioned above measure 47.

51

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Dynamic markings: *f*, *mp*, *f*, *p*

This system contains measures 51 through 60. The S. Sx. part has a melodic line with dynamics *f*, *mp*, *f*, and *p*. The A. Sx. part has a rhythmic accompaniment with dynamics *mp*, *f*, and *f*. The T. Sx. part has a rhythmic accompaniment with dynamics *mp* and *f*. The B. Sx. part has a rhythmic accompaniment with dynamics *f* and *mp*. A box labeled 'E' is positioned above measure 57.

III. Villa Mitre

62

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mf*

*p*

*mf*

*mp*

F

74

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*pp*

*cresc. molto*

*f*

III. Villa Mitre

G

85

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mf*

*mf*

*mf*

*mf*

95

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*f*

*mp*

*mf*

*f*

*mf*

*ff*

*f*

*mp*

*mf*

*f*

*mf*

*ff*

*f*

*mf*

*ff*



63 *mf* *p* *mf*

Musical staff 63-69: Treble clef, 7/8 time signature. Measures 63-69. Dynamics: *mf* (63-65), *p* (66-67), *mf* (68-69). Includes accents and slurs.

70 *mp* *pp*

Musical staff 70-77: Treble clef, 7/8 time signature. Measures 70-77. Dynamics: *mp* (70-74), *pp* (75-77). Includes accents and slurs.

F

78 *cresc. molto* *f*

Musical staff 78-84: Treble clef, 7/8 time signature. Measures 78-84. Dynamics: *cresc. molto* (78-82), *f* (83-84). Includes slurs.

85

Musical staff 85-90: Treble clef, 7/8 time signature. Measures 85-90. Includes accents and slurs.

G

91 *mf* *f*

Musical staff 91-97: Treble clef, 7/8 time signature. Measures 91-97. Dynamics: *mf* (91-94), *f* (95-97). Includes slurs.

98 *mp* *mf* *f*

Musical staff 98-103: Treble clef, 7/8 time signature. Measures 98-103. Dynamics: *mp* (98-100), *mf* (101-102), *f* (103). Includes accents and slurs.

104 *mf* *ff*

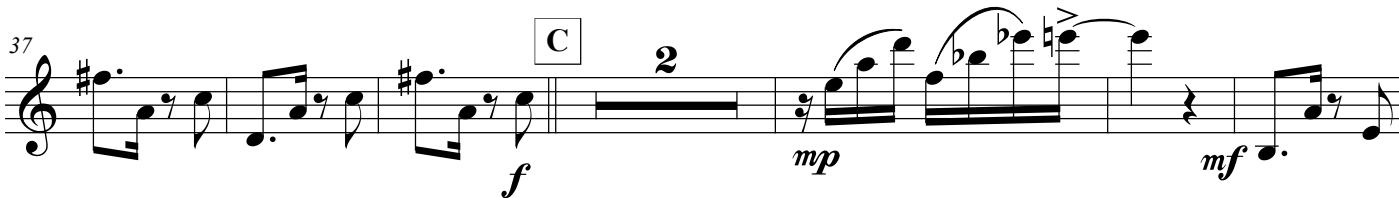
Musical staff 104-108: Treble clef, 7/8 time signature. Measures 104-108. Dynamics: *mf* (104-106), *ff* (107-108). Includes slurs.

# Cuarteto de saxofones #3

## De los tres barrios

### III. VILLA MITRE

Milonga ♩ = 100



69 *mp* **F**

Musical staff 69-76: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns with slurs and accents. A dynamic marking of *mp* is placed below the staff, and a box containing the letter 'F' is positioned above the staff.

77 *pp* *cresc. molto* *f*

Musical staff 77-83: Treble clef, key signature of one sharp. The staff contains eighth-note patterns with slurs and accents. A dynamic marking of *pp* is placed below the staff, followed by *cresc. molto* and *f*.

84 *f*

Musical staff 84-90: Treble clef, key signature of one sharp. The staff contains eighth-note patterns with slurs and accents. A dynamic marking of *f* is placed below the staff.

91 **G** *mf* *f*

Musical staff 91-97: Treble clef, key signature of one sharp. The staff contains eighth-note patterns with slurs and accents. A box containing the letter 'G' is positioned above the staff. Dynamic markings of *mf* and *f* are placed below the staff.

98 *mf* *f*

Musical staff 98-103: Treble clef, key signature of one sharp. The staff begins with a double bar line and a fermata, followed by eighth-note patterns with slurs and accents. A dynamic marking of *mf* is placed below the staff, and *f* is placed below the staff later.

104 *mf* *ff*

Musical staff 104-108: Treble clef, key signature of one sharp. The staff contains eighth-note patterns with slurs and accents. Dynamic markings of *mf* and *ff* are placed below the staff.

# Cuarteto de saxofones #3

## De los tres barrios

### III. VILLA MITRE

Milonga  $\text{♩} = 100$

8

17

25

34

C

D

46

E

54

62 *mf* *pp*

Musical staff 62-77: Treble clef, key signature of one sharp (F#). The staff begins with a melodic line starting on G4, moving up stepwise to A4, then a quarter rest. A dynamic marking of *mf* is placed below the staff. A fermata covers measures 65-66, with a '2' above it. After the fermata, there are eighth notes G4, A4, B4, C5, and D5, with a slur and an accent (>) over the last three notes. A dynamic marking of *pp* is placed below the staff. A second fermata covers measures 69-70, with a '9' above it. The staff ends with a quarter note G4.

78 *cresc. molto* *f* **F**

Musical staff 78-82: Treble clef, key signature of one sharp (F#). The staff begins with a melodic line starting on G4, moving up stepwise to A4, then a quarter rest. A dynamic marking of *cresc. molto* is placed below the staff. A fermata covers measures 80-81, with an 'F' in a box above it. After the fermata, there are eighth notes G4, A4, B4, C5, and D5, with a slur and an accent (>) over the last three notes. A dynamic marking of *f* is placed below the staff. The staff ends with a quarter note G4.

83

Musical staff 83-90: Treble clef, key signature of one sharp (F#). The staff begins with a melodic line starting on G4, moving up stepwise to A4, then a quarter rest. A dynamic marking of *f* is placed below the staff. A fermata covers measures 85-86, with an accent (>) over the first note. After the fermata, there are eighth notes G4, A4, B4, C5, and D5, with a slur and an accent (>) over the last three notes. The staff ends with a quarter note G4.

91 *mf* *f* **G**

Musical staff 91-97: Treble clef, key signature of one sharp (F#). The staff begins with a quarter rest, followed by a half note G4. A dynamic marking of *mf* is placed below the staff. A fermata covers measures 93-94, with a 'G' in a box above it. After the fermata, there are eighth notes G4, A4, B4, C5, and D5, with a slur and an accent (>) over the last three notes. A dynamic marking of *f* is placed below the staff. The staff ends with a quarter note G4.

98 *mp* *mf* *f*

Musical staff 98-103: Treble clef, key signature of one sharp (F#). The staff begins with a melodic line starting on G4, moving up stepwise to A4, then a quarter rest. A dynamic marking of *mp* is placed below the staff. A fermata covers measures 100-101, with a dynamic marking of *mf* below it. After the fermata, there are eighth notes G4, A4, B4, C5, and D5, with a slur and an accent (>) over the last three notes. A dynamic marking of *f* is placed below the staff. The staff ends with a quarter note G4.

104 *mf* *ff*

Musical staff 104-107: Treble clef, key signature of one sharp (F#). The staff begins with a melodic line starting on G4, moving up stepwise to A4, then a quarter rest. A dynamic marking of *mf* is placed below the staff. A fermata covers measures 105-106, with a dynamic marking of *ff* below it. After the fermata, there are eighth notes G4, A4, B4, C5, and D5, with a slur and an accent (>) over the last three notes. The staff ends with a quarter note G4.

Tenor Sax

# Cuarteto de saxofones #3

## De los tres barrios

### III. VILLA MITRE

Fernando Lerman

Milonga ♩ = 100

10

A

24 B

mp

32 f mp

39 C

f mp f

45 D

3 f mp

53 mp f E

62 *p* *p* *mf*

70 *mp* *pp* *cresc. molto*

79 *f* **F**

88 *mf* **G**

93 *f* *mp*

100 *mf* *f* *ff*

Detailed description: This page of a musical score for 'III. Villa Mitre' contains six staves of music in treble clef. The first staff (measures 62-69) features a melodic line with dynamics *p*, *p*, and *mf*. The second staff (measures 70-78) includes accents and dynamics *mp*, *pp*, and *cresc. molto*. The third staff (measures 79-87) starts with a forte *f* dynamic and a boxed 'F' chord. The fourth staff (measures 88-92) continues with a melodic line, a boxed 'G' chord, and a dynamic of *mf*. The fifth staff (measures 93-99) includes a double bar line with a '2' above it, and dynamics *f* and *mp*. The sixth staff (measures 100-106) concludes with dynamics *mf*, *f*, and *ff*.